CATALOGUE

OF

CHINESE PORCELAIN. RUGS

AND

WORKS OF ART

COMPRISING

A COLLECTION OF PORCELAIN SCENT BOTTLES,

The Property of Captain Lloyd Owen;

FAMILLE-ROSE PORCELAIN, ORIENTAL TEXTILES,

A COLLECTION OF CHINESE WOOLLEN CARPETS,

CHINESE LACQUERED FURNITURE

INCLUDING

XVII-XVIII CENTURY BLACK AND RED CABINETS, &c.

OLD ENGLISH FURNITURE, &c.

COMPRISING

XVIII CENTURY BRACKET CLOCKS,

SETS OF GEORGE II, CHIPPENDALE AND HEPPLEWHITE CHAIRS,

A SET OF CHIPPENDALE BOOKSHELVES,

SHERATON MAHOGANY BOOKCASES,

A XVII CENTURY SCOTCH OAK ARMCHAIR,

INCLUDING

The Property of Allan H. Scott Colquhoun, Esq.;

The Property of W. J. Lee, Esq. (*decd.*);

and The Property of R. Martin Buckley, Esq.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

SOTHEBY & Co.

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CATALOGUE

OF

CHINESE PORCELAIN. CARPETS AND WORKS OF ART. OLD ENGLISH FURNITURE. Etc.

DAY OF SALE.

Friday, November 18th, 1932.

A COLLECTION OF CHINESE PORCELAIN SCENT BOTTLES,

The Property of Captain Lloyd Owen.

LOT

1 Two blue and white Scent Bottles, decorated with figures and animals on rouleau shape bodies; five others of different shapes; and another quadrangular Bottle with boys at play, 3½ *in., Ch'ien Lung mark* 8

2 Two small rouleau shape Scent Bottles, decorated in blue and red with a scaly dragon amidst cloud bands, and seal labels; five other good Bottles; and another with underglaze blue decoration, 3 *in., Cheng Hua mark* 8

3 Two good Scent Bottles with "café-au-lait" glaze; two others with green glaze; another with "tea-dust" glaze; another with "fleur-de-peché" decoration; and one other, *mostly 18th Century* 7

4 Five Scent Bottles with underglaze blue decoration, each of a different type, *one with six-character mark of Ch'ien Lung*; three others of different type with red and blue decoration, *one with four-character Yung Cheng mark* 8

5 An interesting small moulded Scent Bottle with junks in relief in a river scene, *Cheng Hua mark*; two blue and white Scent Bottles, *Ch'ien Lung mark*; and four other Bottles, each of a different type 7

6 An interesting collection of ten small Scent Bottles of different shapes and each with a different style of decoration, *one with Yung Cheng mark* 10

7 A Scent Bottle of baluster vase shape, covered with a brilliant blue glaze; two others with "tea-dust" glaze; another with "sang-de-bœuf" glaze; another with flambé glaze; and another with dragons on a yellow glaze 6

8 Six Scent Bottles with underglaze blue decoration, *Ch'ien Lung mark*; and two others with figures and lambrequin decoration 8

9 An interesting collection of eight Scent Bottles, each with a different type of decoration and of various shapes, *four marked* 8

10 Another collection of eight Scent Bottles of various shapes, and each with a different style of decoration, *four marked with characters and seals* 8

11 A large Scent Bottle of baluster shape, decorated in "famille-rose" enamels with ornate borders and "hung fu"; another of flattened ovate shape, decorated with a boy riding a bull and other figures in procession, *Ch'ien Lung mark*; and six other various Scent Bottles 8

12 A large Scent Bottle of baluster shape, covered with "ch'a yeh mo" glaze, 4⅛ *in.*; another of rouleau shape with "iron rust" glaze; a double gourd-shaped Scent Bottle with mirror black glaze; and three other Scent Bottles of good quality, *Ch'ien Lung* 6

CHINESE PORCELAIN, Etc.

Various Properties.

13 A Celadon Dish with fluted sides, 11 *in. diam.*; and another, impressed with flowers in the centre, 10 *in.* 2

14 A "famille-rose" Tea Pot and Cover, decorated with pæonies and finger citrons under diaper borders; and a "famille-rose" Bowl, decorated with flower sprays, 7¾ *in., Ch'ien Lung* 2

15 A "famille-rose" Bowl, decorated with figures and mantling in a deep border, 11½ *in.*; another, 10½ *in.*; another, smaller, 9 *in., Ch'ien Lung*; and a T'ang pottery Figure of an Earth Sprite, 12½ *in.* 4

16 A Ming blue and white seated Figure of Kwan Yin against a flame mandorla, 9⅞ *in.*; and a Bowl, decorated in under-glaze blue with panels of deer on the exterior, similar panels of flowers in the interior enclosing a figure of a hare, 8¾ *in., Wan Li* 2

17 A large Stem Cup with plain interior, decorated with *six-character mark, Wan Li,* the exterior with dragons and cloudbands in blue against a tomato ground, 4 *in.*; and a yellow-ground Saucer Dish, *Chia Ching,* 7 *in. diam.* 2

18 A small Chün Bowl, the interior with opalescent lavender glaze, the exterior with darker cloudy markings, 4½ *in.,* pierced wood stand 2

19 A Celadon standing Figure of a Goddess, supported on a rock, wave and dragon pyramidal base, 14 *in.*; and a pretty pale Celadon lotus-moulded bottle-shaped Vase, *seal mark,* 9 *in.* 2

20 A pair of small "famille-verte" Plates, decorated with mountainous landscapes within diaper borders, 6¼ *in.*; and a pair of Bowls, decorated with equestrian figures and goats, *Wan Li mark* 2

21 A small yellow glazed Brush Rest, moulded with deer and pine in relief, 4 *in.*; a small Water Pot, moulded in the form of a crab; a quadrangular small Ink Pot, both in green, yellow and splashed aubergine glazes; a small green glazed Bowl; and a small green glazed Figure of Pu t'ai 5

22 A pale Celadon covered Box, the lid decorated in under-glaze blue; two yellow and blue Pekin engraved Saucers; an octagonal pierced Dish; another with under-glaze blue decoration; and a pair of Saucer Dishes with dragons and cloudbands in blue and "rouge-de-fer," *Yung Chêng seal marks* 8

23 A "café-au-lait" Tea Pot and Cover, decorated with reserved panels in "famille-rose," *Ch'ien Lung*; another Tea Pot with hoop handle, decorated with a river scene, inscription and symbolic ornament; and two quadrangular Tea Caddies, wood stand and covers 9

24 A decorative "clair-de-lune" Vase of beaker shape with trumpet neck and ribbed decoration dividing bamboo leaves, *Ch'ien Lung seal mark*, 12¾ *in.*, wood stand

25 A pair of cloisonné Figures of Quail decorated in dark blue, the breasts and wing feathers in light blue touched with green and white, *Ch'ien Lung*, 5½ *in.*

26 A pair of Bowls, painted in "famille-rose" enamels, mostly in shades of yellow and pink with wrythen lotus petals on the exterior, the interior painted with five red bats symbolising the Five Blessings (*wu fu*), 19 *cm. diam., Ch'ien Lung seal mark* 2

The Property of Allan H. Scott Colquhoun, Esq.

27 A Fukien "blanc-de-chine" standing Figure of Kwan Yin, 17½ *in.*; three smaller Kwan Yin Groups (Sung Tse), flanked by her acolytes Long Nu and Chen Tsai, 9 *in.*; and a pair of Vases 6

28 A pair of cloisonné Altar Candlesticks with pricket tops, saucer guards and bell-shaped bases, covered with floral decoration, 12 *in.*; and four other pieces 6

29 Foxhunting. A large Bowl, decorated with a European foxhunting scene on the exterior, the interior with a horseman, *faulty*, 15¾ *in., Ch'ien Lung*

ORIENTAL WORKS OF ART.

Various Properties.

30 A very decorative pair of large Kylins, seated on perforated rectangular plinths, brilliantly decorated in "famille-verte" enamels relieved with "famille noire" and "famille-jaune," 18 *in.*, wood stands 4

31 A pair of very pretty Chinese Glass Paintings of half-length figures of ladies playing bells and clappers, framed ovals, 11 *in.* 2

32 A "sang-de-bœuf" porcelain Brush Pot of cylindrical shape, covered with a flambé glaze, 4½ *in.*; and two English Glass Pictures of Britannia and Blucher 3

33 An ivory House Boat, beautifully carved and pierced, with decorative windows, balconies and roofs, flanked by six figures poling the vessel, the interior with mandarins taking tea in different compartments, 14 *in. long*; and a pair of finely pierced and carved ivory Letter Racks, 8¼ *in.* 3

34 Two Chinese Paintings, on glass: Portraits of Ladies, one half-length, one three-quarter, in charming colours, blue background, 13½ *in. by* 9½ *in., and* 11¾ *in. by* 8½ *in.* 2

35 Two Oriental flint-lock Pistols; and a Nepalese Knife, with carved ivory hilt 3

36 A Persian Scimitar with ivory and enamelled hilt, the scabbard with finely enamelled bands and ends, 38 *in.*; three other Daggers; a Gurkha Kukri; two Persian Whips, with gold thread; a Ewer; and a Vase 9

ORIENTAL TEXTILES.

37 A length of Chinese silk Brocade, formal design, predominating tone blue, *about* 46 *ft. long by* 2 *ft.* 5 *in.*

38 A roll of Chinese Brocaded Silk, woven with pavilions and figures in shades of brown and green, 2 *ft.* 4 *in. by* 13 *ft.* 3 *in.*

39 A Persian Scarf, decorated with regular bands of parallel floral ornament in shades of red, black and blue, the ends with flowering trees; and a square Panel of Persian Embroidery, 24 *in. by* 21 *in., 18th Century* 2

40 A small Panel of 17th Century Persian Brocade, woven with diagonal bands of floral ornament in colour on a golden field, 25 *in.* *by* 21 *in.*; and another small Panel, of later date 2

41 A large and primitively decorated Panel of Samarkand Embroidery, worked with medallions and formal tulips in red, blue and white on an olive-green ground, *18th Century,* 60 *in.* *by* 40 *in.*

42 A good Panel of Rhodian Embroidery, worked in red, green and blue with leaf and tree ornament, 36 *in.* *by* 20 *in.,* *17th Century*

43 A Panel of Bokhara Velvet, woven with typical parallel stripes in shades of red, orange, blue and green, 62 *in.* *by* 39 *in.*

44 An Asia Minor Coverlet, worked on a linen ground with a large stem and pineapple pattern in crimson and blue, 86 *in.* *by* 52 *in.*

45 An interesting old Panel of 17th Century Persian Brocade, with a palmette design in colours on a golden ground within borders of lighter tone, 70 *in.* *by* 39 *in.*

46 A Panel of fine Armenian brocade, worked on a red ground in coloured silks and gold thread with a floral and dragonfly design of great beauty, 50 *in.* *by* 48 *in.*

CHINESE WOOLLEN RUGS AND CARPETS,

The Property of a Collector.

47 A small dark blue Chinese woollen Rug, woven with "crane pine and deer" pattern, 4 *ft.* *by* 2 *ft.*; another, with similar pattern on lighter ground, 3 *ft.* 7 *in.* *by* 2 *ft.*; and another, with floral ornament, 4 *ft.* 3 *in.* *by* 2 *ft.* 2 *in.* 2

48 A small woollen Rug, woven with floral and medallion ornament on a cream ground, 3 *ft.* 9 *in.* *by* 1 *ft.* 11 *in.*; another, similar, with a border of symbolic characters, 3 *ft.* 11 *in.* *by* 2 *ft.* 1 *in.*; and another, with "crane, pine and deer" pattern on a dark blue field, 3 *ft.* 10 *in.* *by* 2 *ft.*

49 A small dark blue Rug, woven with floral medallion ornament within fret and symbolic borders, 3 *ft.* 8 *in. by* 2 *ft.*; another, of similar size, with a light field, 3 *ft.* 9 *in. by* 2 *ft.*; and a square Mat, with polychrome colouring 3

50 Five small square Mats, each with a different design woven in shades of red, orange, blue, ivory and gold, *approximately* 27 *in. square, Ch'ien Lung* 5

51 A woollen Rug of pleasing design, woven on a pale grey field with small scattered medallion ornament in colours enclosed by blue fret spandrels and blue and orange fret borders, 3 *ft.* 2 *in. by* 5 *ft.* 8 *in.*

52 A woollen Rug, woven with floral medallions and spandrels in shades of blue on a pale field within apricot borders, 3 *ft.* 4 *in. by* 6 *ft.* 5 *in.*; and another smaller old Rug, with a dark blue field, 5 *ft. by* 2 *ft.* 10 *in., Ch'ien Lung* 2

53 A large Rug, with an old rose field decorated with a central medallion, scattered sprays of flowers and butterflies within floral borders of the same tones, 6 *ft.* 3 *in. by* 4 *ft.* 3 *in., Ch'ien Lung*

54 A woollen Rug, woven with scattered flowers in blue on a plain shell pink field enclosed by two borders of the same tones, 6 *ft.* 9 *in. by* 3 *ft.* 11 *in.*

55 A Chinese Carpet, woven with a central floral medallion and flower sprays in shades of blue, yellow, apricot and beige on a dark brick field, enclosed by ball, fret and floral borders in the same tones, 11 *ft.* 2 *in. by* 7 *ft.* 8 *in.*

56 A Chinese Carpet of good quality, with a golden field decorated with scattered sprigs of flowers in shades of red, blue, yellow and white, in the centre a large medallion enclosed by floral spandrels and fret and floral borders of darker tone, 12 *ft.* 8 *in. by* 8 *ft.* 11 *in.*

Another Property.

57 A Chinese Carpet of fine quality, woven with a charming design in shades of fawn and yellow of flowering trees and plants on a green field, the floral design trailing over the wide fawn border with fringed ends, 9 *ft. wide,* 10 *ft.* 6 *in. long*

OLD CHINESE FURNITURE, Etc.

The Property of a Collector.

58 A Chinese Table of square shape, the top inlaid with circular medallions of birds, flowers and symbolic motifs in mother-o'-pearl on a brown lacquer ground, the square legs united by a shaped frieze similarly inlaid with flowers, *Ch'ien Lung, 2 ft. 11 in. square*

59 An 18th Century Chinese red lacquer Cabinet, enclosed by a pair of panelled doors carved in high relief with birds perched amidst flowering trees, the upper panel carved with a domestic scene of figures outside pavilions, a drawer below with a deeply carved front, *3 ft. 9 in. wide, 7 ft. 2 in. high*

60 Another 18th Century red lacquer Cabinet of very similar type, *3 ft. 9 in. wide, 7 ft. 2 in. high*

61 A fine 17th-18th Century Chinese Table in black lacquer decorated in gold with dragons sporting amidst cloud bands, two drawers in the carved frieze, on end supports with shaped railing, decorated in gold, *5 ft. 8 in. wide*

62 A Chinese Settee in teakwood, with low rectangular panelled arms and back centring on a circular panel, the cane seat and loose cushion supported on shaped legs, *3 ft. 2 in. wide* 2

63 A pair of Chinese teakwood Side-Tables with finely figured tops scrolling at the end, supported on square moulded legs united by a pierced and carved frieze, *each table 3 ft. 9 in. wide* 2

64 A set of six Chinese teakwood Chairs with plain splat backs, carved with medallions, the cane seats supported on square legs and stretchers 6

65 A fine Chinese 17th-18th Century black lacquer Cabinet, enclosed by a pair of panelled doors inlaid with birds, butterflies, flowering trees and rock plants in mother-o'-pearl, and and the borders with a continuous foliage design

66 A pair of Chinese Tables, the tops painted with exotic birds, flowers and insects in colours on a brown lacquer ground, on square legs similarly painted with flowers, *each table 2 ft. 4 in. wide* 2

67 A Chinese red lacquer Bedstead, with a domed top and finely carved and painted panels with equestrian and other figures amidst street scenes and pagodas, the side columns decorated and gilded in high relief, *Chien Lung, 7 ft. long*

68 A rare pair of 17th-18th Century red lacquer Cabinets, each enclosed by a pair of panelled doors decorated with pavilions and figures amidst mountainous scenery, the tops and sides with kylins, flowers and birds, supported on stands with shaped legs, *each cabinet 2 ft. 9 in. wide, 4 ft. 11 in. high* 2

OLD ENGLISH FURNITURE, Etc.

The Property of the late W. J. Lee, Esq.

69 A China Cabinet of Chippendale design in mahogany, the upper and lower portions and sides enclosed by glass trellis work, carved border and cornice, *7 ft. high, 4 ft. 2 in. wide*

70 A small Corner Display Cabinet in mahogany, enclosed by a glass trellis door, dentil cornice, *5 ft. 9 in. high, 2 ft. 4 in. wide*

71 A Chippendale mahogany circular Table, with plain top, on carved column with tripod, *2 ft. diam.*

72 A mahogany Arm-Chair of Chippendale design, with carved back and legs; a single plain Chippendale Chair; and a plain Hepplewhite Chair, all covered in brown plush 3

73 A set of eight Sheraton mahogany Chairs (two arm) of a good colour, the square backs with reeded rail splats and reeded uprights, on turned legs, the seats covered in brown plush 8

The Property of Allan H. Scott Colquhoun, Esq.

74 An ebonised Bracket Clock, by *Barraud and Lunds, Cornhill,* with a brass and silvered dial, contained in a "broken" arch case with chased ormolu mounts, 15 *in. high*

75 A late 18th Century Chiming Bracket Clock, by *Elliot, London,* with a brass and silvered dial, contained in an ebonised "bell-top" case, a glass door at the rear enclosing a chiming action on eight bells and an engraved back plate, 18 *in. high*

76 An 18th Century Bracket Clock, by *Thomas Taylor, Holbourn, London,* with a brass and silvered dial and pierced brass spandrels, enclosed by an ebonised bell-top case, and a repeating pull action at the side, 18 *in. high*

77 An 18th Century Bracket Clock, by *George Henett, Marlborough,* with a brass and silvered "broken arch" dial, contained in a bell-top case, with engraved back plate, 19 *in. high*

Various Properties.

78 A rare 18th Century Caddy, veneered with amboyna of octagonal shape and ogee outline, on bracket feet, 7 *in. wide*; and a Georgian mahogany Caddy, fitted with two canisters, 13 *in. wide* 3

79 A Chinese Chess Table, and a set of fine ivory Chessmen in red and white, of unusually large size, the table made of carved sandal-wood and inlaid ivory, 24 *in, wide,* glass top and shade

80 An 18th Century mahogany Bedside Cupboard, with a tray-top and a cupboard enclosed by a door, 1 *ft.* 2 *in. wide*

81 A Sheraton mahogany Wine Cellarette, with cross-banded borders, on square legs, 1 *ft.* 1 *in. wide*; also an 18th Century mahogany Washstand, with a folding top, two drawers in the shelf below, 1 *ft.* 2 *in. wide* 2

82 A Regency mahogany circular Centre Table of good colour, on three square supports, united by concave-shaped stretchers, 2 *ft.* 9 *in. diam.*

83 A Sheraton mahogany Rent Table, with a finely figured top and a circular well in the centre, four drawers in the circular frieze, on a circular central stem and reeded quadruped with brass casters, 3 *ft.* 6 *in. diam.*

84 A gilt Mantel Mirror, with three silvered plates, contained in a frame carved with flowers, scrolls and foliage in the rocaille manner, 4 *ft.* 7 *in. wide,* 2 *ft.* 4 *in. high*

85 A pair of Sheraton mahogany Sideboard Pedestals of rectangular shape, fitted with shelves and enclosed by finely figured panel doors, 1 *ft.* 8 *in. wide,* 3 *in.* 2 *in. high* 2

86 A William and Mary walnut Chest on stand, the upper part with two short and two long drawers, a long drawer below, inlaid with thin holly stringing, on vase-shaped legs united by shaped stretcher rails, 3 *ft.* 2 *in. wide,* 3 *ft.* 7 *in. high*

87 A PAIR OF HEPPLEWHITE ARM-CHAIRS, with oval upholstered backs, the frames carved at the tops with honeysuckle, the upholstered seats and shaped arms supported on circular fluted legs united by carved and fluted seat rails 2

88 An early Georgian mahogany Table, with a tray top, on spindle turned supports, and central stretchers, 2 *ft.* 3 *in. wide*

89 A Sheraton rosewood Sofa Table, with a banded top with flaps at either end, and a drawer on either side, on end supports with brass paw casters, 4 *ft.* 11 *in. wide*

90 A Sheraton mahogany Dressing Table of good colour, with three drawers in the kneehole frieze, and a rising mirror at the back, on square legs, 3 *ft.* 1 *in. wide*

91 A Queen Anne walnut Bureau of small size, with a fall-front enclosing a fitted interior, three long drawers below, on bracket feet, 2 *ft.* 6 *in. wide*

92 A Chippendale mahogany Lounge Arm-Chair, with an upholstered seat and back covered in tapestry, the reeded and shaped arms supported on square legs and stretchers

93 A walnut Card Table of Queen Anne design, with a folding top and cylindrical corners, a drawer in the frieze, on carved cabriole legs and club feet, 2 *ft.* 8 *in. wide*

94 A late 18th Century rosewood Work Table, with a shaped top and a drawer in the frieze, a work bag below, on concave-shaped legs, 1 *ft.* 9 *in. wide;* and a mahogany Work Table with an oval flap top, enclosing work bag, on square legs, 1 *ft.* 8 *in. wide* 2

95 A Chippendale mahogany Card Table, with a serpentine front, folding top, on square legs chamfered on the inside, with fret spandrels, 3 *ft. wide*

96 An early mahogany Card Table, with a rectangular folding top, a drawer in the frieze, on cabriole legs, and club feet, 2 *ft.* 8 *in. wide*

97 A 17TH CENTURY DUTCH OAK WITHDRAW TABLE, with a rectangular top and extending end pieces, on four bulbous turned legs united by rectangular stretchers, 2 *ft.* 10 *in. wide,* 4 *ft.* 9 *in. long, extending to* 8 *ft.* 7 *in. long*

98 An 18th Century kingwood Commode, with a brown marble top and two deep drawers in the serpentine front, the front and sides inlaid with geometric designs within circular panels in shaded woods, 4 *ft.* 11 *in. wide* 2

99 A FRENCH RENAISSANCE OAK COFFER, with a rising top, the front carved with rectangular shaped panels flanked by columnar pilasters, on a rectangular base, 4 *ft.* 6 *in. wide*

100 An early Georgian mahogany Dressing-Table with two drawers in the frieze, on cabriole legs and club feet, 2 *ft.* 9 *in. wide*

101 A Hepplewhite mahogany Pembroke Table with "D" shape flaps, a drawer at one end, on square tapering legs with collars, 3 *ft.* 6 *in. wide*

102 An 18th Century mahogany Side-Table with a long drawer in the serpentine-shaped frieze, on square tapering legs, 3 *ft.* 3 *in. wide*

103 A CHIPPENDALE MAHOGANY CARD-TABLE with a folding top, a drawer in the frieze, on cabriole legs carved on the knees with acanthus leafage terminating with claw and ball feet, 2 *ft.* 9 *in. wide*

104 A Sheraton mahogany Dining-Table with "D" shape ends, on turned central stems and quadrupeds with circular pateræ and brass casters, and an extra leaf, 4 *ft.* 4 *in. wide,* 6 *ft.* 3 *in. long* 3

105 An 18th Century mahogany two-flap Table with a banded top and two drawers at one end, on circular turned legs, 2 *ft.* 8 *in. wide*; and an 18th Century mahogany Sideboard Pedestal with two cupboards enclosed by panelled doors, 1 *ft.* 3 *in. wide* 2

106 A Chippendale mahogany Side-Table with a marble top, on square legs chamfered on the inside with pierced spandrels at the corners, 1 *ft.* 10 *in. wide* 2

107 An 18th Century mahogany Wine Cooler of oval shape with brass bands, on square moulded supports, 2 *ft. wide*

108 An 18th Century mahogany Music Canterbury with shaped divisions and a drawer below, on square legs, 1 *ft.* 10 *in. wide*; and an 18th Century set of mahogany Bookshelves with reeded borders and brass trellis sides, 1 *ft.* 11 *in. wide,* 2 *ft.* 3 *in. high* 2

109 An 18th Century mahogany Table with a rectangular top, on spindle-turned legs, 2 *ft.* 2 *in. wide*; and a small 18th Century mahogany Table with flaps and two drawers at one end, on square tapering legs, 2 *ft.* 7 *in. wide* 2

110 A set of six Hepplewhite mahogany Chairs with shield-shaped backs and pierced splats carved at the tops with leafage, on square tapering legs 6

111 A Sheraton mahogany Sideboard of small size, the bow front frieze fitted in the centre with a drawer flanked on either side by deep cellarette drawers, on square tapering legs, 3 *ft.* 6 *in. wide*

112 A Georgian mahogany Dumb-Waiter with three circular adjustable rising trays, on a hexagonal central stem and tripod, 2 *ft.* 1 *in. diam.*

113 An early Georgian mahogany Tripod Table with a circular top, on a central turned stem, 2 *ft.* 5 *in. diam.*; and a mahogany two-flap Table with a drawer in the frieze, on lyre-shaped supports, 2 *ft.* 2 *in. wide* 2

114 An early Georgian mahogany Cabinet, the upper part enclosed by a glazed door with moulded astrigals, two drawers in the frieze, on cabriole legs and club feet, 2 *ft.* 3 *in. wide,* 4 *ft.* 11 *in. high*

115 A Chippendale mahogany Arm-Chair, with pierced ladder back, on square legs; and a Sheraton wine Cellarette, with inlaid panels and borders, on square tapering legs, 1 *ft.* 9 *in. wide* 2

116 A Sheraton mahogany Sideboard, the bow front frieze fitted in the centre with a drawer, flanked on one side by a cupboard and on the other by a deep cellarette drawer, on square tapering legs, 5 *ft.* 2 *in. wide*

117 A mahogany Serving-Table with four shelves, on square supports, 2 *ft.* 8 *in. wide,* 3 *ft.* 7 *in. high*; and another Side-Table with three shelves, on square legs, 2 *ft.* 10 *in. wide,* 3 *ft. high* 2

118 A Sheraton mahogany Dining-Table with an extending "concertina" frame action, the top banded with rosewood, on square tapering legs inlaid with satinwood, and an extra leaf, 4 *ft.* 4 *in. wide,* 5 *ft.* 4 *in. long* 2

119 A George I walnut Mirror, the bevelled rectangular plate contained in a shaped frame within carved gilt and gesso borders, surmounted by a swan-neck pediment with an eagle displayed, the sides edged with carved pendants of leaves, 2 *ft. wide,* 4 *ft.* 1 *in. high*

120 An 18th Century mahogany Pembroke Table with a serpentine-shaped flap top and a drawer at one end, on square tapering legs, 3 *ft.* 1 *in. wide*

121 A Sheraton mahogany Sofa Table, with a drawer in the frieze and flaps at either end, on end supports, 4 *ft.* 8 *in. wide*

122 An early Georgian mahogany Table with a pierced fret gallery and a drawer in the frieze, on spindle turned supports, 2 *ft.* 2 *in. wide*

123 A set of six Chippendale mahogany Chairs, with pierced vase-shaped backs supporting shaped and moulded top rails, on square legs and stretcher rails 6

124 A set of George II walnut Chairs with pierced vase-shaped backs supporting "parchemin" scrolled top rails, the upholstered seats supported on carved cabriole legs and pointed club feet, united by turned stretcher rails 6

The Property of R. Martin Buckley, Esq.

125 An 18th Century mahogany Chest with two short and three long drawers in the straight front, on bracket feet, 3 *ft.* 3 *in. wide*

126 A carved wood Figure of Buddha, standing on a lotus before a carved and gilded mandorla, 1 *ft.* 8 *in. high,* and a wood stand; two circular Box Shrines; and a Medicine Box (5)

127 An 18th Century mahogany Coffee Table with a circular top, on a turned central stem, 1 *ft.* 6 *in. diam.*; and a 19th Century rosewood Work Table, with flaps, two drawers in the frieze and a work bag below, 2 *ft.* 6 *in. wide*

128 A set of six Sheraton mahogany Chairs with cross stretchers rail backs, and upholstered seats on turned legs 6

129 A marqueterie Writing-Table of 18th Century design, the top inlaid with flowers, birds and scrolls in shaded woods, a drawer in the frieze, on cabriole legs, 3 *ft.* 7 *in. wide*

130 A gilt Mirror with a rectangular frame, decorated with conventional flowers and scrolls, 2 *ft.* 4 *in. by* 5 *ft.* 6 *in.*; and another, with the frame decorated with a continuous design of flowers and leafage, 2 *ft.* 4 *in. by* 2 *ft.* 8 *in.* 2

131 An 18th Century Dutch walnut Cabinet, the upper part with an arched cornice and canted sides enclosed by a pair of glazed doors, three drawers below in the bombé front with finely figured burr walnut, on claw and ball feet, 4 *ft.* 6 *in. wide,* 6 *ft.* 6 *in. high*

The Property of a Gentleman.

132 A Sheraton mahogany Chest with two short and three long drawers in the bow front, on bracket feet, 3 *ft.* 5 *in. wide*

133 An 18th Century Occasional Table, on square legs with cross and stretcher rails, 2 *ft.* 3 *in. wide*; and an early Georgian mahogany Coffee-Table with a circular top, on spiral turned stem and tripod, 1 *ft.* 8 *in. diam.* (2)

134 A late 17th Century oak Table with a rectangular top and a similarly shaped flap at the back, supported by a gate action, a drawer at the side, on turned legs, 2 *ft.* 6 *in. wide*

135 A late Stuart oak Chest of unusual size, with two short and three long drawers with plainly moulded fronts, on bracket feet, 2 *ft.* 2 *in. wide,* 2 *ft.* 3 *in. high*

136 A 17th Century Florentine Mirror with a rectangular plate contained in a deep ebony frame with wavy mouldings, 1 *ft.* 11 *in. wide,* 2 *ft.* 1 *in. high*; and an early Georgian oak Table, with a drawer in the frieze, on club feet, 2 *ft.* 8 *in. wide* 2

137 An 18th Century mahogany Table, with a drawer in the frieze, on square legs, 2 *ft. wide*; and a Sheraton mahogany enclosed Washstand, with a drawer in the shelf, on square legs, 1 *ft.* 4 *in. wide* 2

138 A set of four Old English Ash Chairs of fine colour, with ladder backs and rush seats, on club legs; another Chair, similar, on cabriole legs; and another, on turned legs 6

139 A FINE SET OF CHIPPENDALE MAHOGANY BOOKSHELVES, the sides finely pierced with different fret designs, and two drawers in the lower shelf, 3 *ft. wide,* 3 *ft.* 5 *in. high*

The Property of Mrs. Rosa Newmarch.

1A, *Belsize Park, N.W.*

140 A Sheraton satinwood Tray of oval shape, the top inlaid with an oval fan motif, enclosed by a wavy gallery, 2 *ft.* 7 *in. wide*; and a cross frame folding Stand 2

141 An unusual George II mahogany Table with a long drawer in the frieze, on carved cabriole legs and club feet, carved with faceted collars at the base, 3 *ft.* 5 *in. wide*

142 AN 18TH CENTURY ENGLISH WRITING TABLE, in the French taste, with a shaped top inlaid with birds and flowers in coloured woods on a harewood ground, five drawers in the kneehole frieze, inlaid with sprays of flowers, on delicately shaped cabriole legs, *c.* 1775, 2 *ft.* 7 *in. wide*

143 A set of seven Sheraton mahogany Chairs, comprising: six single and one arm-chair, with pierced and carved vase-shaped splats, the upholstered seats supported on square, moulded and tapering legs 7

144 A FINE EARLY 17TH CENTURY SCOTTISH OAK ARM-CHAIR, with a panelled back carved with an arcaded design with conventional flowers and palm leaves, the thistle being in prominence, the wood seat supported on turned legs united by stretchers, the seat rails carved with lunettes

The Property of Mrs. Short,

Melplash, Dorset.

145 A Sheraton mahogany Sofa Writing Table, with a satinwood banded top, two drawers in the frieze, on end standards with brass casters, 2 *ft.* 11 *in. wide*

146 An 18th Century mahogany Scottish Pembroke Table, with an oval flap top and a drawer at one end, on square tapering legs, inlaid with satinwood stringing, 3 *ft.* 10 *in. wide*

147 An 18th Century mahogany Spider-leg Table, with rectangular flaps, on spindle turned legs with gate actions, 2 *ft.* 9 *in. wide*

148 A George I walnut Card Table Stand, with a shaped front and cylindrical corners carved with shells and scrolls, on cabriole legs and claw and ball feet, 3 *ft. wide*

149 A set of four Hepplewhite mahogany Chairs, with shield-shape backs and pierced splats, on square, moulded and tapering legs; and a Sheraton Chair, with a square back, and vase-shape splats 5

150 A Sheraton mahogany Double Chest, the upper part with two short and three long drawers, the lower part with three long drawers, on splayed bracket feet, 3 *ft.* 8 *in. wide,* 6 *ft. high*

151 A 17th Century oak Chest with a panelled top, the front panels carved with conventional foliage within moulded borders, 4 *ft.* 9 *in. wide*

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152 A SHERATON MAHOGANY BOOKCASE, the upper part with shelves enclosed by a pair of glazed trellis doors, the lower part with a sliding tray enclosed by a pair of oval banded doors, a drawer below, on bracket feet, 3 *ft.* 7 *in. wide,* 7 *ft.* 3 *in. high*

153 A SHERATON MAHOGANY BREAKFRONT WINGED BOOKCASE, the upper part with sliding shelves enclosed by two pairs of glazed trellis doors, the lower part, fitted in the centre, with a secretaire drawer with a fall front, and trays below enclosed by a pair of finely figured doors flanked on either side by a series of four drawers, 7 *ft. wide,* 8 *ft. high*

154 An 18th Century mahogany Chest with two short and three long drawers in the bow front, on turned legs, 3 *ft.* 6 *in. wide*

155 An 18th Century Dwarf Cupboard enclosed by a pair of panelled doors, 4 *ft.* 7 *in. wide*

156 AN 18TH CENTURY MAHOGANY SCOTTISH SIDEBOARD with a low superstructure enclosed by a pair of tambours; two drawers in the frieze flanked on either side by a drawer and a deep cellarette drawer below, on square tapering legs, 7 *ft.* 7 *in. wide*

END OF SALE.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

SOTHEBY & Co.'s

SALE OF

WORKS OF ART

NOVEMBER 18th, 1932.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Bullivant	2	12	0
2	Bullivant	3	3	0
3	Williams, W. ...	4	10	0
4	Fink	3	0	0
5	Bullivant	3	0	0
6	Bullivant	3	0	0
7	Maggs	7	5	0
8	Murakami	3	0	0
9	Bullivant	1	18	0
10	Patina	6	15	0
11	Bullivant	2	10	0
12	Williams, W. ...	4	0	0
13	Murakami	2	5	0
14	Murakami... ...	3	5	0
15	Levine, E.	5	0	0
16	Green	2	15	0
17	Murakami	4	0	0
18	Staples	1	15	0
19	Passed			
20	Bullivant	9	10	0
21	Bullivant	3	0	0
22	Barton	1	15	0
23	Black, H.	2	5	0
24	Black, H.	2	5	0
25	Barton	4	15	0
26	Johansen	1	2	0
27	Black, H.	1	10	0
28	Maggs	8	0	0
29	Patina	3	10	0
30	Leith & Kerin ...	6	10	0
31	Hendrix	5	15	0
32	Goff	1	0	0
33	Good	5	5	0
34	Stevens, Dr. ...	4	15	0
35	Walter, G.	1	10	0
36	Walter, G.	27	0	0
37	Staples	2	15	0
38	Bullivant	4	0	0
39	Elford	22	0	0
40	Hendrix	20	0	0
41	Ferrars	4	10	0
42	Birkett	3	5	0
43	Passed			
44	Hakim	9	0	0
45	Barton	4	5	0
46	Barton	3	15	0
47	Johnson, L. ...	2	10	0
48	Mexborough, Lady	3	5	0
49	Williams, W. ...	2	15	0
50	Austin, Mrs. ...	5	5	0
51	Beecroft, Mrs. ...	4	0	0
52	Williams, W. ...	5	5	0
53	Barton	6	10	0
54	Staples	3	5	0
55	Bois, Miss W. ...	12	0	0
56	Dudley, C.	14	10	0
57	Fisher, Lord ...	75	0	0
58	Knowles	5	10	0
59	Staples	5	5	0
60	Staples	5	5	0
61	Knowles	6	10	0
62	Williams, W. ...	7	0	0
63	Williams, W. ...	8	0	0
64	Williams, W. ...	9	0	0
65	Knowles	9	10	0
66	Wood, R.	3	3	0
67	Williams, W. ...	10	10	0
68	Williams, W. ...	15	0	0
69	Hume, T.	17	0	0
70	Bullivant	4	15	0

LOT		£	s.	d.
71	Watson, A.... ...	3	15	0
72	Brett	3	10	0
73	King, J. E. ...	15	0	0
74	Hampton	13	10	0
75	Hendrix	15	10	0
76	Osborn	7	10	0
77	Bullivant	8	0	0
78	Turner	3	10	0
79	Feldman, Dr. ...	9	0	0
80	Bucknell	5	5	0
81	Perry, A. E. ...	5	15	0
82	Elford	4	5	0
83	Elford	18	0	0
84	Birkett	6	0	0
85	Naylor	4	5	0
86	Newton, W. ...	12	10	0
87	Hendrix	30	0	0
88	Gautier	4	15	0
89	Birkett	14	10	0
90	Townshend ...	7	15	0
91	Ward	10	0	0
92	Hutchinson ...	7	0	0
93	Knowles	9	10	0
94	Joiner	4	5	0
95	Gillingham ...	7	10	0
96	Birkett	6	10	0
97	Jones, F.	10	0	0
98	Comer	5	0	0
99	Goff	4	10	0
100	Birkett	6	0	0
101	Courtney	5	0	0
102	Jones, F.	12	10	0
103	Timms	21	0	0
104	Elford	7	10	0
105	Wolff	6	10	0
106	Skull	3	0	0
107	Wolff	7	10	0
108	Comer	5	5	0
109	Townley	3	15	0
110	Murray	38	0	0
111	Govett	16	10	0
112	Knowles	2	15	0
113	Hampton	4	10	0
114	Ashby	24	0	0
115	Cross	14	10	0
116	Brett	14	0	0
117	Birkett	4	0	0
118	Spell	4	5	0
119	Hendrix	25	0	0
120	De Haan	4	10	0
121	Elson	9	10	0
122	Brett	5	0	0
123	Knowles	23	0	0
125	Harding	3	0	0
124	Townley	37	0	0
126	Robinson & Williams	2	10	0
127	Page, Ann ...	2	5	0
128	Habbijam ...	13	0	0
129	Brandt	6	6	0
130	Page, Ann ...	3	5	0
131	Hendrix	48	0	0
132	Wilson, R. E. A.	2	15	0
133	Watson, A. ...	5	0	0
134	Skull	6	10	0
135	Clements	5	10	0
136	Goff	2	10	0
137	Gillingham ...	2	0	0
138	Townshend ...	4	10	0
139	Gautier	10	0	0
140	Brett	6	5	0
141	Turner	5	15	0
142	Perry	17	10	0
143	Brett	29	0	0
144	Macpherson ...	7	0	0
145	Litchfield	14	0	0
146	Perry	6	0	0
147	Brandt	4	0	0
148	Cameron	22	0	0
149	Govett	12	0	0
150	Jones, F. ...	7	0	0
151	Hampton	7	0	0
152	Brett	16	0	0
153	Kolesar, Mrs. ...	65	0	0
154	Stevens, D. ...	3	0	0
155	Brett	4	5	0
156	Skull	19	0	0
	Total of Sale ...	£1,389	19	0

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